

The Chartres Cathedral Labyrinth In Fused Glass.



This labyrinth was constructed in the early 13th century. It is a classic design of eleven-circuits divided into four quadrants with a diameter of 42 feet. The outer ring of 112 lunations may represent 4 lunar months of 28 days. Such labyrinths were used for meditation. Often small tile copies were placed within the church for meditation by tracing the path with your finger.

Design Background:

My 8" square depiction of the Labyrinth is on a two layer blank of clear art glass fused together (1/4 inch thick). The colors are stained glass paint (very finely ground glass of the desired color in a water mix) and are fused into the glass tile.

The outer ring is done in **brown** while the lines that form the pathway are **black**. To my "eye" the central six semicircles and the final straight path into the center look like a tree. So I used **green** for the six semicircles and **brown** for the pathway.

Artist: George McGinn of Durham, NC owner of a single artist studio since 2001 doing art glass and fused glass pieces.

The Tile comes in two variations:

- One is a flat tile which ships with a plastic stand for vertical display and small neoprene feet for display on a flat surface, ideal for tracing the path for meditation.
- The other form has two hooks fused into the upper corners to allow for hanging (image below).



Cost: Either form is **\$100 (USD)** plus S&H.

S&H: Within the **USA** is **\$25** for up to 2 tiles in a USPS box.

International shipping is by USPS First-Class Package International Service with the cost varying by country. As an example: to **Ireland** the S&H is **\$40** per tile.

Payment: Best handled by PayPal.

To Order: Send an email to the address below or visit my website and go to the Fused Glass page.

Email: glassdesignsbygm@aol.com

Website: www.glassdesignsbygeorgemcgin.com